

# NOWNET ARTS CONFERENCE 2019

## Nov 7—10



### SUMMARY SCHEDULE

All sessions are listed in Eastern Standard Time (EST). Conference location of presenter(s) listed in parentheses.

## NOVEMBER 7, 2019

10:00AM–11:00AM  
REGISTRATION

11:00AM–11:30AM  
OPENING SESSION

Sarah Weaver  
Conference Director  
(Stony Brook University, New York)

Margaret Schedel  
Conference Committee  
(Stony Brook University, New York)

Chris Chafe  
Conference Committee  
(Technical University, Berlin)

Scott Oshiro  
Satellite Site Host  
(Stanford University, California)

Paul Ferguson  
Satellite Site Host  
(Edinburgh Napier University, Scotland)

Juan Parra Cancino  
Satellite Site Host  
(Orpheus Institute, Belgium)

11:30AM–12:00PM  
CONCERT DEMONSTRATION

*Title:* Karlheinz Stockhausen's Solo (1965–66) (version 2019) & Multiple paths: (omaggio a Nono) for networked soloist and live electronics

*Presenter:* Juan Parra Cancino (Orpheus Institute, Belgium)

12:00PM–12:30PM  
PAPER

*Title:* The documentation of immersive and multisensory art: An upcoming Fulbright funded project

*Presenter:* Federica Bressan (Stony Brook University, New York)

12:30PM–1:00PM  
PAPER

*Title:* Performer experiences of shared agency in networked music performance

*Presenter:* Ian Hattwick (Stony Brook University, New York)

1:00PM–2:00PM  
PAPER, PANEL,  
CONCERT DEMONSTRATION

*Title:* Synchrony: Network Music and Arts Works (2006–2019)

*Presenter:* Sarah Weaver with Ray Anderson and Gerry Hemingway (Stony Brook University, New York)

2:00PM–3:00PM  
PRESENTATION

*Title:* Networked Arts and Social Purpose in Scotland: Performance, Participation, and Peace

*Presenters:* Paul Ferguson and Zack Moir (Edinburgh Napier University, Scotland)

3:00PM–4:00PM  
PRESENTATION

*Title:* Performing and Rehearsing through Immersive Telepresence in Theatre

*Presenter:* Tom Gorman (Edinburgh Napier University, Scotland)

## NOVEMBER 8, 2019

11:00AM–12:00PM  
CONCERT DEMONSTRATION

*Title:* CYPHER

*Presenter:* Scott Oshiro (Stanford University, California)

12:00PM–12:30PM  
PAPER

*Title:* Spatial Continuity of Distant Locations

*Presenter:* Matthias Ziegler, Patrick Müller (Zurich University of the Arts, Switzerland)

12:30PM–1:00PM  
PAPER

*Title:* Network(ed) Music and Telematic Music: Articulating Technique and Social Practice

*Presenter:* Eric Lemmon (Zurich University of the Arts, Switzerland)

1:00PM–2:00PM BREAK

2:00PM–3:00PM  
PANEL PRESENTATION

*Title:* Network Arts Technology Access: Charting Network Requirements for Hardware and Software

*Presenters:* Chris Chafe (Technical University, Berlin), Trevor Henthorn (University of California San Diego, California), Sarah Weaver (Stony Brook University, New York)

3:00PM–3:30PM  
PAPER

*Title:* Telematic Tools for Mainstream Conferences

*Presenter:* Scott Deal (Indiana University - Purdue University Indianapolis)

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**4:00PM–4:30PM  
PRESENTATION**

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*Title:* Transmigratory bodies of sound

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*Presenter:* Rebekah Wilson  
(Stony Brook University, New York)  
Andrew McMillan (University of  
Auckland, New Zealand)

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**4:30PM–5:00PM  
PRESENTATION**

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*Title:* Can the use of virtual reality  
improve the experience of real-time  
networked music sessions?

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*Presenter:* Ben Loveridge (University of  
Melbourne, Australia)

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**5:00PM–7:00PM BREAK**

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**7:00PM–8:00PM  
CONCERT DEMONSTRATION**

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*Title:* Voting Booth Project

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*Presenter:* Mike Richison (Stony Brook  
University, New York)

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**8:00PM–9:00PM  
CONCERT DEMONSTRATION**

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*Title:* Trans-Pacific Concert between  
University of California Santa Barbara  
and the Elder Conservatorium of Music  
in Adelaide

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*Presenter:* Ken Fields (University of  
California Santa Barbara)

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**NOVEMBER 9, 2019**

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**9:00AM–9:30AM  
PAPER**

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*Title:* Utilization of robot for  
enhancement of inter-subjective  
pleasure in performing arts

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*Presenter:* Nihan Karatas  
(Nagoya University, Japan)

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**9:30AM–10:00AM  
PRESENTATION**

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*Title:* Brain Scores

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*Presenter:* Marek Choloniewski  
(Academy of Music, Krakow, Poland)

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**10:00AM–10:30AM  
PAPER AND CONCERT  
DEMONSTRATION**

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*Title:* On Timbre Networks: Between  
Metaphor, Simulation, and Model  
(and Metaphor)

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*Presenter:* Juan Parra Cancino (Orpheus  
Institute, Belgium)

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**10:30AM–11:00AM  
PAPER**

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*Title:* INTIMAL: Sensing place and pres-  
ence in a Long-Distance Improvisation

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*Presenter:* Ximena Alarcon Diaz (Stony  
Brook University, New York)

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**11:00AM–12:00PM  
PRESENTATION**

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*Title:* The Virtual Conservatoire: six  
world-leading institutions collaborating  
in the digital space

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*Presenter:* Anthony Quinn (Edinburgh  
Napier University, Scotland)

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**12:00PM–1:00PM BREAK**

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**1:00PM–1:30PM  
PRESENTATION**

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*Title:* Implementing the Jacktrip Online  
Jamming Technology at Stanford  
University Online High School

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*Presenter:* Ethan Bogle (Stanford,  
California)

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**1:30PM–2:00PM  
PAPER**

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*Title:* The Virtual Conservatoire project  
and future music applications

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*Presenter:* David Gleeson (Edinburgh  
Napier University, Scotland)

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**2:00PM–3:00PM BREAK**

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**3:00PM–4:00PM CONCERT  
DEMONSTRATION**

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*Title:* Tell a Presence #1

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*Presenter:* Doug Van Nort (York  
University, Arraymusic Venue, Toronto)

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**4:00PM–5:00PM BREAK**

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**5:00PM–6:00PM  
LAUNCH EVENT: JOURNAL  
OF NETWORK MUSIC AND  
ARTS (JONMA)**

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Location: Center for Scholarly Commu-  
nication, Melville Library, Stony Brook  
University

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**NOVEMBER 10, 2019**

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**10:00AM–11:00AM  
CONCERT**

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*Title:* Armistice Concert

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*Presenter:* Paul Ferguson (Edinburgh  
Napier University, Scotland)

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**11:00AM–12:00PM  
PRESENTATION**

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*Title:* Eudaimonia and Social Good  
through Technologically Mediated,  
Collaborative Music-Making

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*Presenter:* Gareth Dylan Smith  
(Stony Brook University, New York)

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**12:00PM–12:30PM  
CLOSING SESSION**

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